

Nienke Oostenrijk

Dutch soprano Nienke Oostenrijk studied at the Sweelinck School of Music in Amsterdam after having gained her MA in History at the State University in Groningen. She studied with Margaret Honig, Cora Canne Meijer and Arleen Auger and participated in master-classes with Elly Ameling and Robert Holl.

Nienke Oostenrijk is a much sought-after Lieder performer and concert soloist. With conductors such as Jaap van Zweden, Frans Brüggen, Jac van Steen, John Nelson, Jos van Veldhoven and Jan-Willem de Vriend she performed Bach's Matthew Passion, his Weihnachtsoratorium, Mozart's Requiem, Mass in c and Davide penitente, Pergolesi's Stabat Mater and Händel's Messiah, in The Netherlands, Germany and France.

Nienke has sung the role of Konstanze in Mozart's Die Entführung aus dem Serail. Other roles include Pamina in Mozart's Die Zauberflöte, Sophie in Strauss' Der Rosenkavalier and Tebaldo in Verdi's Don Carlos, with conductors such as Kees Bakels, Marc Soustrot, Friedrich Haider, and Carlo Rizzi.

Her CD's were very well received in the press. Her recordings include Bach aria's for soprano and oboe, with her sister Pauline, and Verhulst's Mass in As, with the Residentie Orchestra, conducted by Matthias Bamert.

Nienke has performed for many dignitaries, e.g. at the wedding ceremony of Prince Friso and Princess Mabel (Delft, 2004), and on the occasion of the Zilveren Regeringsjubileum of Queen Beatrix of the Netherlands (2005, The Hague).

Nienke her passion for chamber music and Lieder recitals is reflected in the many concerts she has given with a large variety of musicians, among others string quartets (Schönberg, Daniël), her sister Pauline (oboe) and pianists Marianne Boer and Laura de Lange.